GHC Call for Participation Review Process

The Grace Hopper Celebration Call for Participation review process is designed to reflect the recruitment, retention and advancement of women across a broad range of intersectional identities that include (but are not limited to): gender, race/ethnicity, age, socio-economic class, sexual orientation, religion/spirituality/belief systems, and abilities. The best proposals offer inspiration, lessons, tools and new ideas that participants can bring back to their institution, organization, or community. The relevance to the track, technical accuracy, and clarity of the proposal are additional factors that are scored on a seven-point scale. Each review includes feedback on what worked well, what could be improved and how diversity and inclusion were included in the proposal.

Click on a Session Format to learn more...

- Mentoring Circles
- Panels
- Posters
- Presentations
- Tech Meetups
- Workshops

For Panels

A Panel is a 60-minute session comprised of diverse thought leaders who talk 80% of the time with 20% audience interaction.

- Do all panelists represent different organizations, including moderator?
- Is the submission well written? Does it give you an idea of how the 60 mins will progress?
- Are there sample questions and direction for the conversation?
- Does the proposal primarily sell or promote a specific product or service?
- Are the panelists’ experience relevant to the topic being discussed?
- Does the proposal provide diverse perspectives on their topic? Is there a core point of contention?
- Who is the target audience? Is the content at the level indicated?
- Does this have merit in case 1-2 panelists are unable to attend?
For Workshops
A Workshop is a 60-minute interactive, hands-on session.

- Is the submission well written? Does it give you an idea of how the 60 mins will progress?
- Does the workshop include a hands-on activity that can be facilitated with up to 400 attendees?
- Have they provided an action plan?
- Does the proposal market a specific product from their company, or only discuss a specific technology?
- Does the workshop facilitator(s) have prior workshop experience? Will activity be adequately staffed?
- Who is the target audience? Is the content at the level indicated?

For Presentations
A Presentation is a 30-minute session delivered by a topic expert with a fresh or unique point of view.

- Is the submission well written? If technical, is the content accurate?
- Is the topic relevant, original, and are they subject matter experts?
- Are they marketing a specific product from their company, or are they talking about a specific technology?
- Who is the target audience? Is the content at the level indicated?

For Tech Meetups
A Tech Meetups is a 15-minute presentation followed by small, intimate discussions about a specific area of technology.

- Is this topic compelling?
- Does the topic fit into one of the defined focus areas?
- Is the speaker a subject matter expert?
- Will the proposed discussion questions ignite powerful discussion?
- Who is the target audience? Is the content at the level indicated?

For Mentoring Circles
Mentoring Circles are an event composed of six 20-min mentoring sessions delivered by mentors. The mentors are topic experts with a fresh or unique point of view.

- Is the submission clear and well written?
- Is this person a subject-matter expert for giving six 20-minute mentoring sessions on this topic in a round table discussion with 8 to 9 participants?
• Is the topic relevant and original? Is there a unique perspective this person offers on the topic that makes this proposal compelling?

• Is this a sales or recruiting pitch? Is the proposal about a specific product from their company?

• Does the author seem to know the proposed content well? Is the proposal adapted to the audience selected by the author?

• Is there sufficient, quality content in the submission that makes it clear how the topic will achieve the goals set forth by the person?

**For Posters**  
*An informal presentation of a research project. Ideas that are still being explored and have not been fully developed into a completed paper are welcome.*

• Is the submission well written?

• Is the problem they are seeking to solve clearly explained?

• Is the problem significant and original?

• Is the approach clearly explained?

• Is the background and related work described?

• What are the key results?